PUBLIC NOTICE

20th Edition

FATAL - Annual Academic Theatre Festival of Lisbon

Pursuant to the terms set forth on the Article 10 of the Rules and Regulation of the Annual Academic Theatre Festival of Lisbon – FATAL, executed by the Rector of the Universidade de Lisboa, Professor António Cruz Serra, on the 18th of February 2019, it is hereby announced that the registrations for the 20th Edition of the Fatal are now open and shall be held between the 18th of February and the 1st of March of 2019.

1. Registration Conditions
   1.1. Only groups of academic theatre that are predominantly formed by college students may register into FATAL.

   1.2. The performances registered can be unpublished, published, or may have been presented in any other festivals, although the work must be developed obligatorily during the course of the present academic year in which the FATAL edition is happening.

   1.3. It is, though exceptionally, acceptable the registration of performances that correspond to the work developed by the group in the immediately precedent academic year.

2. Registration Procedure
   2.1. The registrations are free of charges and can be submitted as follows:

      2.1.1. through the registration form available at www.fatal.ulisboa.pt;
      2.1.2. through e-mail, to the e-mail address fatal@reitoria.ulisboa.pt;
      2.1.3. by registered post, addressed to Núcleo de Programação Cultural e de Ligação à Sociedade, Alameda da Universidade, 1649-004 Lisboa;

3. The registration shall be obligatorily composed by the following documents:
   3.1. Synopsis of the play;
   3.2. Technical Specifications of the play;
   3.3. Name and number of the students in the group, as well as the institution were they study, and the course they are taking;
   3.4. The length of the play;
   3.5. The use of stage objects or elements that may damage or interfere with the normal functioning of the cultural equipment in which the presentation of the play will occur shall be also communicated;
   3.6. The play script;
   3.7. The legal document that is proof of the regularization of copyrights (SPA);
   3.8. Photos of the play;
   3.9. If available, the groups shall also submit a video recording of the play.

4. FATAL Dates – From the 2nd to the 12th of May of 2019

5. Members of the selection body:
   5.1. Paula Garcia – Actress and Director;
5.2. Pedro Marques – Director and playwright;
5.3. Raquel Castro – Actress and Director;

On the 18th of February of 2019

The Vice-Rector

(Professor Luis Ferreira)