Rules and Regulations of the FATAL - Annual Academic Theatre Festival of Lisbon

Article 1

Subject matter and Scope

The Annual Academic Theatre Festival of Lisbon, hereinafter referred to as FATAL, is a nationwide public exhibition of academic theatre sponsored by The Rector's Office of the Universidade de Lisboa held annually in the city of Lisbon, between April and June.

Article 2

Mission

The FATAL has the mission of:

1. promoting and diffusing the Portuguese academic theatre;
2. creating the appetite for theatre amongst young audiences, as well as expanding the indulging in the performative arts to new audiences;
3. encouraging the convergence of the general audience, the media, the academic community and the performative arts artists to the Academic Theatre, therefore contributing to the artistic education of those who are interested and the involved agents.

Article 3

Honorable Committee

The Honorable Committee of each FATAL edition shall consist of individuals whose work is of recognized virtue amongst the performative arts, theatric criticism and investigation and by the representative agents of government organizations, partners and sponsors.

Article 4

Executive production

The management and executive production of the FATAL shall be assured by The Rector’s Office of the Universidade de Lisboa.

Article 5

Selection body

1. The selection of the plays to be presented by the registered academic theatre groups shall be of the responsibility of a body composed of three performative arts
professionals invited by The Rector’s Office of the Universidade de Lisboa and will be previously set forth on the Public Notice.

2. Whenever it shall not be possible to attend a rehearsal or presentation of the play, the selection body can resort to the video recording furnished by the groups.

3. The members of the selection body must not be involved in any sort of way with the submitted works.

Article 6

Jury

1. The jury of the FATAL is composed by distinguished members of the academic context, of the performative arts and of the general society, and shall be appointed by the Rector.

2. The jury shall meet for deliberation preferably on the week that follows the presentation of the last performance.

Article 7

Awards and honorable mentions

1. The jury shall in each edition grant:
   a) The Prémio FATAL (*FATAL Award*) to the best performance presented at the Festival;
   b) The Prémio FATAL – Cidade de Lisboa (*FATAL Award – City of Lisbon*) to the most innovative performance;
   c) The Prémio FATAL – Público (*FATAL Award – Audience*) to the performance that the audience gave a higher classification;
   d) Honorable Mentions, when adequately justified.

2. The Awards aforementioned may be of a pecuniary nature, when granted by the sponsoring entities.

3. There shall not be any sort of appeal to the jury’s decision.

4. The presidency of the jury shall be assumed by an element assigned by the Rector.

Article 8

Programme

The FATAL programme shall be divided into two categories:

1. “EM COMPETIÇÃO” (*Competition*) which includes performances that are previously chosen by the selection body, and are competing for the Prémio FATAL (*FATAL Award*).
Award), FATAL – Cidade de Lisboa (FATAL Award – City of Lisbon) and FATAL – Público (FATAL Award – Audience);

2. “FATAL Mais” (FATAL Plus) which includes the performances that did not qualify to enter the “EM COMPETIÇÃO” (Competition) category.

Article 9

Parallel Programme

When applicable, the organization shall also enclose in the Festival:

1. Performances presented by academic groups, national or foreign, that will be included in the category “FATAL Convida” (FATAL Invites);
2. Workshops, conferences, round tables, lectures and masterclasses;

Article 10

Public Notice

Each FATAL edition shall be announced through Public Notice, to be published from February onwards, in the ULisboa website, and it shall contain the following:

1. Registration conditions;
2. How to formalize the Registration;
3. Identification of the elements of the selection body for the “EM COMPETIÇÃO” (Competition) category;
4. The dates of the FATAL.

Article 11

Registration conditions

1. Only groups of academic theatre that are predominantly formed by college students may register into FATAL.
2. The performances registered can be unpublished, published, or may have been presented in any other festivals, although the work must be developed obligatorily during the course of the present academic year in which the FATAL edition is happening.
3. It is, though exceptionally, acceptable the registration of performances that correspond to the work developed by the group in the immediately precedent academic year.
Article 12

Registration Procedure

1. The registrations are free of charge and can be submitted as follows:
   a) through the registration form available at www.fatal.ulisboa.pt;
   b) through e-mail, to the e-mail address fatal@reitoria.ulisboa.pt;
   c) by registered post, addressed to Núcleo de Programação Cultural e de Ligação à Sociedade, Alameda da Universidade, 1649-004 Lisboa;

2. The registration shall be obligatorily composed by the following documents:
   a) Synopsis of the play;
   b) Technical Specifications of the play;
   c) Name and number of the students in the group, as well as the institution were they study, and the course they are taking;
   d) The length of the play;
   e) The use of stage objects or elements that may damage or interfere with the normal functioning of the cultural equipment in which the presentation of the play will occur shall be also communicated;
   f) The play script;
   g) The legal document that is proof of the regularization of copyrights (SPA);
   h) Photos of the play;

3. If available, the groups shall also submit a video recording of the play.

Article 13

Announcement of the performance selection

Within at least 30 days before the beginning of the Festival, the list of the selected groups and the programme of the performances shall be announced by e-mail to the groups registered.

Article 14

Obligations of the selected groups

The selected groups for the FATAL programme shall acquiesce the instructions and requests made by the organization, under penalty of the forfeiture of their registration.

Article 15

Financial Support

1. The Festival’s organization shall financially support the groups:
a) From the Lisbon district, during the days in which the stage shall be assembled and the day in which the play shall be presented, by providing the daily amount of 10€ for each member of the group;
b) From outside of the Lisbon district, by providing the daily amount of 30€ for each member of the group. As a way to encourage the companionship amongst students and their active participation on the Festival, the groups from outside of the Lisbon district shall have financial support for four days of accommodation in Lisbon.

2. The Festival’s organization shall financially support the selection body, by providing the daily amount of 30€ for each element, during the presentation of the plays and the evaluation days.

**Article 16**

**Copyrights**

1. The participating groups are responsible for the copyrights regarding the performances presented during FATAL;
2. The Universidade de Lisboa holds the rights of use and diffusion of photographic and audiovisual data, when obtained through direct recording of the plays and/or other events of the programme, during their presentation at the Festival.

**Article 17**

**Omissions**

Any omissions herein shall be dealt with by the Rector of the Universidade de Lisboa.